

### 5.6 ASSESSMENT RUBRICS

#### 5.6.1 A simplified RUBRIC for assessing COURSE DRAWINGS (CDS) and DAILY EXERCISES

**NOTE:**

- If the task is a CD, the **complete model answer** of the drawing **must be used** as a guideline for obtaining the mark.
- This RUBRIC may not be used for assessing multi-view Civil or Mechanical drawings.

<b>RUBRIC for the CORRECTNESS of the drawing</b>			
<b>DESCRIPTION for MARK</b>	<b>GENERAL INDICATORS</b>	<b>± PERCENTAGE</b>	<b>MARK</b>
OUTSTANDING	<i>Error free</i>	<b>100%</b>	<b>7</b>
MERITORIOUS (VERY GOOD)	<i>Few errors</i>	<b>± 85%</b> A distinction drawing	<b>6</b>
SUBSTANTIAL (GOOD)		<b>± 70%</b> A good 'C' to 'B' drawing	<b>5</b>
ADEQUATE (SATISFACTORY)	<i>Some errors</i> (± ½ right and ½ wrong)	<b>± 55%</b> MORE than a 50%	<b>4</b>
MODERATE (ACCEPTABLE)		<b>± 40%</b> LESS than a 50%	<b>3</b>
ELEMENTARY (UNACCEPTABLE)	<i>Many errors</i>	<b>± 33%</b> Only a few correct features	<b>2</b>
NOT ACHIEVED (VERY BAD)	<i>Completely wrong</i>	<b>± 25% &amp; LESS</b> 'Something' drawn very wrongly	<b>1</b>
NON COMPLIANCE	<i>No work was handed in</i>	<b>Nothing to mark</b>	<b>NC</b>

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<b>RUBRIC for the QUALITY and NEATNESS of the drawing</b>			
Assess the <b>consistency</b> and <b>quality</b> of line work, printing/writing, dimensioning techniques and <b>general neatness</b> of the drawing.			
<b>DESCRIPTION for MARK</b>	<b>GENERAL INDICATORS</b>	<b>± PERCENTAGE</b>	<b>MARK</b>
OUTSTANDING (VERY GOOD)	<i>Very easy to 'read'</i>	<b>80% +</b>	<b>3</b>
ADEQUATE (SATISFACTORY)	<i>'Readable', but could be better</i>	<b>60% +</b>	<b>2</b>
NOT ACHIEVED (VERY BAD)	<i>Difficult to 'read'</i>	<b>50% &amp; LESS</b>	<b>1</b>
NON COMPLIANCE	<i>No work was handed in</i>	<b>Nothing to mark</b>	<b>NC</b>

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<b>TOTAL</b>	
	<b>10</b>

